Step 7: Storage

- Store your prosthetic in a ziplock storage bag and keep in a cool, dry location.

*Purchase Adhesive Kit, FX Color Kit, Liquid Latex, and Cab-O-Patch from my webstore:

http://www.reelmagik.com/REELMAGIK/Pros-Aid_Adhesive.html
http://www.reelmagik.com/REELMAGIK/FX_Colors_Make-up_Kit.html
http://www.reelmagik.com/REELMAGIK/Cab-O-Patch.html
http://www.reelmagik.com/REELMAGIK/Liquid_Latex.html

COLOR PHOTO OF FINISHED MAKE-UP
### Items you will need for the make-up application:

- Professional adhesive & remover kit
- Small paintbrush or q-tips
- Paper towels
- Baby powder
- Rubbing alcohol (99%)
- Facial astringent
- Old toothbrush (optional)
- FX Color Kit (optional)
- Cab-O-Patch (optional)

### Step 1: Fitting

- Clean area where prosthetic is to be applied with astringent to remove any oils on the skin. This will help the prosthetic stick better.

- Place make-up appliance on ears to insure proper fit. It is sometimes easier to take a powder puff or large brush and powder all around the piece while holding it in place on the ears. This leaves an outline to use as a guide when applying glue on the area.

### Step 2: Adhering with Standard Adhesive

- Paint the adhesive on your ear where the prosthetic tip will sit. Tap at it with your finger or the end of a paintbrush until it becomes sticky. Press prosthetic into place on ear and hold for 1 minute or until the adhesive sets up. Brush down edges with brush dipped in alcohol.

### Adhering with Professional Adhesive

- Paint the adhesive on the prosthetic, up to the edge, let it dry, and then powder it with baby powder so it's not tacky. Take care not to let the edge fold over. Then apply the adhesive on your skin in the area that the prosthetic will lay. Let that dry and then powder it as well. Brush off the excess powder. Now take a brush, dip it in the alcohol and paint the underside of the prosthetic and your skin. That will re-activate the adhesive. Press in place and hold for 1 minute, then begin painting on more alcohol on the prosthetic and skin, working your way out towards the edges. Use the alcohol to flatten the edges if they buckle or wrinkle.

### Step 3: Blending

- Using a q-tip saturated with hot water or Witch Hazel, brush the edges, starting about 1/4 to 1/2 inch in from the edge, outward onto your skin, rolling it toward you as you go. ONLY BRUSH FROM INSIDE TO OUTSIDE, OR YOU MAY LIFT UP THE EDGES. Continue to brush, as the hot water or witch hazel will begin to dissolve the edge, leaving it practically invisible. Be careful not to over do it...

### Some artists prefer to use Liquid Latex, or Cab-O-Patch, a creamy prosthetic bondo to blend the edges of the prosthetic into the skin. To use this product, apply a small amount using a dental spatula or popsicle stick, running it smoothly along the edge, filling in any gaps between the prosthetic and the skin. Blend and smooth the “bondo” until there are no longer any visible “edges” along the outside of the prosthetic. Let dry, powder, and re-apply if necessary. Coat with a layer or two of Liquid Latex to seal and blend the edges further.

### Step 4: Make-up

- Using the included sponge, take small amounts of the liquid make-up and sponge or rake it lightly from the prosthetic edges outward onto the skin. Continue to cover the ear with a light coating of make-up in order to blend face and forehead together. Taper make-up into skin around ear.

### Step 5: FX Colors & Splatter Paint-optional

Splatter paint is a thinned-down make-up, and is meant to be applied by “splattering” the color onto the prosthetic make-up. This adds texture to the make-up, and helps to blend it into your own skin for easy application.

To use splatter paint with the gelatin prosthetic, you will need the FX COLOR KIT, a small paper cup, an old toothbrush or a 1/2” chip brush (with the bristles cut in half, making them slightly stiffer), and a sponge. Simply pour a small amount into a cup, dip the toothbrush or chip brush into the paint and squeeze some of the excess paint out.

### Step 6: Removal

- Using a brush or q-tip saturated in remover, brush all over the edges and let sit for a few minutes. Peel up the edge and brush on remover underneath as you lift, moving around the forehead until the entire piece is free. Use soap and hot water to remove remaining make-up from skin and then apply a thin layer of vitamin E lotion to entire face and neck if desired. **Water will dissolve gelatin, do not submerge prosthetic in water!**